Massachusetts College of Art
621 Huntington Avenue
Boston, Massachusetts 02115-5882
617.232.1555

TO: MassArt Community
FROM: William F. O'Neil, President
DATE: October 27, 1989

The recent random, violent act which occurred in our neighborhood has caused all of us to review our safety procedures, both from an institutional and individual perspective.

The best security system begins with each of us. Please keep windows and doors closed. Always walk in groups and use the escort service at night.

As daylight savings time has ended and it will soon be dark at 5:00 P.M., we have stationed a security officer at the Huntington Avenue lot and sidewalk from 5:00 P.M.- 5:30 P.M. daily. If you are leaving later, please call Security at Ext. 500 and request an escort to the College's parking lot. An officer will accompany you to the lot.

I am asking each of us to notify security of any unusual activities or strangers in the building. If a security officer is not at his/her station or is unresponsive to your questions, call the main security desk (X500, X501) immediately. In addition, notify Tony Campos as to the problem as soon as possible. If you have individual security concerns or suggestions, please share these with Joe Masiello at Ext. 499.

In an effort to remind all of us of the seriousness of security in this area, "Brown Bag" security workshops will be held during lunch hours. These will provide a forum to discuss preventive security measures to help you better respond to potential risks. These workshops will be held on:

Wednesday, November 1st and Thursday, November 2nd 12:00 - 1:00 P.M. in the College's Student Center (Kennedy 2nd Floor).

I encourage <u>everyone</u> to take the time to attend one of these workshops.

One last reminder, MassArt Security is on duty 24 hours a day, 7 days a week. Please report any suspicious activity or person immediately at Ext. 500 or by using the Red Emergency telephones located throughout the Campus. We all must work together to ensure a safe community.

Thank you.

NEWSLETTER

WEEK OF OCTOBER 30TH

Editor: Lolly Lincoln
Office: Tower,11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

BREAD AND PUPPET COMING TO MASSART!

The Bread and Puppet Theater's production of "The Insurrection Oratorio: Uprising of the Beast" is proudly presented by the Pro Arts Consortium, Inc. and MassArt's Visiting Artists Program. The "Oratorio", which is based on "the idea that the planet is a bright, high-spirited beast... and that this beast is subdued by a dictator, who with devilish intelligence has grasped the beast's secrets and uses them against it", will be performed in the MassArt Gymnasium on Sat., Nov. 4th at 8pm and on Sun., Nov. 5th at 4pm and 8pm.

The "Oratorio" is a one-hour performance piece involving up to 100 participants. The piece, which was first performed in August, 1989, at the Theater's highly acclaimed Annual Domestic Resurrection Circus, employs puppets, masks and cardboard cutouts. Music, both vocal and instrumental (played on many kinds of instruments, including "junk instruments") is combined with text and the movement of tiny, medium-sized and gigantic puppets. The "Oratorio" will be realized through a 4-day intensive rehearsal process led by Director Peter Schumann and his company, and will involve performers primarily from Pro Arts member institutions. 70 to 100 participants are needed to perform in the "Oratorio". This is a rare chance for you to work with this internationally known troupe!

The Rehearsal Schedule is as follows:

Wed., Nov. 1st - 6:30pm
Thurs., Nov. 2nd - 6:30pm
Fri., Nov. 3rd - 6:30p
Sat., Nov. 4th - 10am

The Performance Schedule is as follows:

Sat., Nov. 4th - 8pm
Sun., Nov. 5th - 4pm and 8pm

All performers are requested to come to as many rehearsals as possible - preferably all of them. All performers must be present at all performances. All rehearsals and performances will take place in the MassArt Gym. All performers are requested to wear white clothing for performances. Volunteers from the local community are also invited to participate. For more info. about volunteering, please call: Mary Curtain-Stevenson at 241-9664.

Ticket prices for the "Oratorio" will be $8 for regular admission and $6 for students and seniors. Students (with ID) from any of the Pro Arts institutions will be admitted free. This program is supported, in part, by the Massachusetts Arts Lottery, as administered by the Boston Arts Lottery Council.

MASSART FACULTY
"IN THE NEWS"

Diana Korzenik, Professor of Art Education, returing to MassArt from a part-time leave-of-absence, has essays in four books shortly to be published. In a volume from the University of Calgary, Alberta, Canada on the impact of Wordsworth on education, her essay is "The Image of the Artist in 19th Century General Education." In a book entitled American Play, published by the Strong Museum via University of Massachusetts Press in Amherst, her chapter is "Child Art in 19th Century America." Two additional essays are to be published in England, through the "Journal of Art and Design Education": one on educator Francis Wayland Parker, and the other on surviving evidence of 19th century children's drawings.

MASSART ALUMNI
"IN THE NEWS"

Jim Warner, a 1984 graduate of the Industrial Design department, who was also the chief designer of the new MassArt college logo, is now a Senior Industrial Designer for Deskey Associates, Inc. in Manhattan. Warner does comprehensive industrial design, packaging, corporate identity, and graphic design consulting for many clients such as: AT & T, Beecham Products, Bristol-Meyers, Burger King, Gillette, Johnson & Johnson, Proctor and Gamble, to name a few. Warner recently sent President O'Neil a letter offering his services and design know-how to the College if ever needed.

MASSART
ART WORK
"IN THE NEWS"

Through November 30th, the 11th Floor Gallery will feature the work of students who participated in the Crete and London summer programs. These two 6-credit study programs offered students an opportunity to develop skills as artists and historians through the exposure and interaction with different architecture, light, color, tradition, folklore and museums. The exhibiting pieces are representative of individual themes and projects. They are products of curiosity and a dialogue with a new surrounding world. These summer programs enhance MassArt's educational curriculum and reconfirm its role as a national leader in educating resourceful, diverse artists and perceptive, sensitive human beings. Come on up and check it out! Gallery hours: Mon-Fri., 9am-5:30pm.

ENERGY CONSERVATION AT MASSART

You, too, can help our College save money during these tough fiscal times by following these energy conservation guidelines:

1) Turn off office and classroom lights when leaving

2) Reduce dependency on space heaters

3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

REGISTRATION NEWS:

Registration packets are now in mailboxes. All undergraduates should be making appointments with their advisors. Advisors are posted in the cafeteria, and on the 5th floor of the Tower Building. Registration is Wednesday, November 13th. Seniors register from 9:30-10:30am; Juniors register from 11:00am-12:00noon; Sophomores register from 1:30-2:30pm; and Freshmen register from 3:00-4:00pm. All financial, library and health obligations must be cleared before registration.

ADVISORS LIST POSTED

All students have been assigned a faculty advisor from their department. A list of Advisees/Advisors is posted on the bulletin board across from the Critical Studies office on the 5th floor of the Tower Building. Please be sure to check this list and know who your advisor is. You will need to see your assigned advisor for his/her signature prior to registration. In addition, this advisor is your primary resource for any general guidance needs.

STRESSED OUT?

Do you find yourself snapping at people? Are you suffering from nagging physical complaints such as stomach or head-aches? Do you tire more easily? Are you having trouble concentrating? Do you feel pressured? You may be stressed out! Come to the Stress Management seminar. They will explore the many causes of stress, how stress may affect you, and how you may be able to manage it. The seminar will be this Thursday, November 2nd, from 4:30-6:00pm in the Student Affairs Conference Room, Student Life Building, Rm. 203. Questions? call Sheri Slusky at ext. 364.

CRITIQUE SUPPORT GROUP

Dealing with critiques can be difficult. A "Survivors of Critiques" support group is being formed so that students can share their experiences with critiques and discuss such issues as: How to use critiques constructively, receiving negative criticism, the experience of presenting work. For more info. contact Suzette Bernard, Smith Hall Residence Advisor, 730-9820 or Joyce Aronson of Counseling Services, ext. 364.

CAREER RESOURCES WORKSHOPS

Margaret Johnson, Director of Career Resources, will present regular weekly workshops beginning this Wednesday, Nov. 1st. The workshops will be given in the Student Center Gallery each Wed., from 12:30-2pm. Workshops will cover all areas of Skills for Artists and Designers/ Survival Techniques, including:

November 1st:

Job Search Techniques: Introduction to Survival - What you need to know about presenting yourself, the tools: resume, cover-letter, portfolio, plus networking, using a mentor and marketing yourself. This will include types of businesses and how they work.

November 8th:

Legal and Financial Basics for the Artist & Designer - pros and cons of being self-employed. Sources of funding for art-related businesses. This session will include contract information and how to patent and copywrite your work. Please come. Students and alumni are all welcome.

PLEASE NOTE! HEALTH OFFICE SCHEDULE CHANGES:

In response to an overwhelming increase in telephone calls and student requests for appointment time, the following sched-

ule has been implemented:
9-10am: Telephone Hour: the Nurse Practioner will be on stand-by at ext. 382 to respond to students' question.
10am-12pm: Appointments only. This time will be set aside for students, needing annual exams, employment physicals, etc. Call ext. 364 to schedule.
12-1pm: Nurse Practioner "on beeper" for emergencies.
1:30-3:30pm: Walk-in Time: brief visits to help you manage cold/flu symptoms, sore throats, skin rashes, etc.
4-5pm: Follow-up on phone calls of the day. Please leave numbers where you can be reached during this time.
NOTE: Emergency care will continue to be available as needed.

DOCTOR'S HOURS REMAIN THE SAME:

Tuesdays from 1:30-4:30pm with appointments usually required. Call ext. 364 to schedule time with Dr. Patricia Downs. It's very important to have some idea of the reason for your visit, in order to schedule adequate time. If your concern is of a "personal nature" that you feel uncomfortable discussing you'll be given a 15 minute appointment with follow-up time available. Opinion forms will be on the coffee table in the Health and Counseling waiting area. Your input is invited!

ACOA SUPPORT GROUP

Many people grow up in families where one or both parents frequently abused alcohol. As these individuals grow into adults, they may discover issues with trust, power or communication. There may be unanswered or confusing questions about their childhood and adolescence. These people, sometimes referred to as Adult Children of Alcoholics, (ACOA's), often share common strengths, as well as similar difficulties in their adult lives. An ongoing support and education group for ACOA's is now being formed by Sheri Slusky of Counseling Services. For more info, please contact Sheri or Shannon(ext. 364) on Tues, Thurs or Fridays, or leave your name and phone number. If you have questions, concerns, or would like to know more about ACOA's, please join these meetings.

AL-ANON GROUP

Al-Anon is a fellowship of women and men whose lives have been or are being disturbed by another's compulsive drinking; generally the families of alcoholics. Al-Anon groups meet to seek solutions to the problems which have been created by alcoholism through support and education. Al-Anon meets weekly at MassArt on Wed. at 12:30pm in Room 603 of the Tower. All are welcome.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

COUNSELING SERVICES AVAILABLE

to students at no additional cost Monday through Friday. Concerns related to academic, family, social, sexual or other personal issues may be brought to one of the therapists to help you in resolving or discovering alternatives. This year MassArt is a training site for mental health professionals and the staff will be complemented by two graduate interns, Joyce Aronson and Sheri Slusky, working with the Director, Dr. Gail Hinand. There is a drop-in time at 2:30pm each day, for quick queries, resources, or problems

that simply can't wait.

ART ED. BULLETIN BOARD:

*Junior or Senior Art Education students are welcome to apply for the $1,000 Christa McAuliffe Teacher Incentive Grants. Students who are enrolled full-time, are residents of Massachusetts, demonstrate financial need, and agree to teach in a Mass. public school system should obtain the application materials from the Financial Aid Office. The deadline for submissions of all application materials is this Wed., November 1st.

*Keep updated on Art Ed. news - read The Circle and the Bulletin Board in the North Hall 1st floor.

*AESA (Art Ed. Student Association) meetings are held every Tuesday, 12noon in the Arnheim Resource Room. New members always welcome.

PLEASE NOTE: THE MORTON R. GODINE LIBRARY WILL BE CLOSED ON SATURDAY, NOVEMBER 11TH, VETERANS DAY.

MORTON R. GODINE LIBRARY RESEARCH DEPARTMENT:

is offering a special introduction to concentrated research:

* Where to look up basic information fast: major reference sources related to your field of study.
* How to search for printed material: find illustration source material, periodical and newspaper articles, and books by using indexes.
* Introduction to the use of Interlibrary Loan and access to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities Consortium.)
* Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

ATTENTION EMPLOYEES - COMEC DEADLINE IS THIS THURS!

As state employees, we are going through some very difficult fiscal times. But let's stand tall and not turn our backs on senior citizens with no fuel, a single parent with no money for day care, a young child who needs medical treatment for an illness. To those MassArt employees who gave to COMEC (Commonwealth of Massachusetts Employees Campaign) last year, you have made a difference in people's lives. To those who did not give last year, please consider having a small amount taken out of your paycheck monthly ($3,$5,$10,$15,$25) to help someone with basic survival needs. As we weather a tough fiscal storm ourselves as state employees, human service agencies are struggling dramatically. Now that you have received your COMEC pledge card, please give to one of the agencies on the brochure. NOW MORE THAN EVER we must help someone in need. **THE DEADLINE IS THIS THURS., NOV. 2ND.** For assistance in filling out your pledge card, please do not hesitate to call: Jonathan Paleologos at 232-1555, ext. 242. We want to make this the best year of all which will mean so much during these tough fiscal times.

NOW! THANKS!

Publicize an upcoming show or event with artwork on the cover of the Newsletter . . . submit anything 2D to the nearest Newsletter mailbox.

CALENDAR - THIS WEEK:

Tuesday, Oct. 31st:
*TRICK OR TREAT! HAPPY HALLOWEEN MASSART!!

*SGA MEETING IN TOWER 659, AT 12:30PM. ALL ARE WELCOME TO ATTEND.

Wednesday, Nov. 1st:
* Job Search Techniques: Introductin to Survival - What you need to know about presenting yourself, the tools: resume, coverletter, portfolio, plus networking, using a mentor and marketing yourself. This will include types of businesses and how they work. It will be held in the Student Center Gallery from 12:30-2pm; come one come all!

*MassArt Film Society presents the work of Su Freidrich, Yvonne Rainer and Barbara Meter including, "But No One " "Gently Down the Stream" "Film About Women Who" and "Interiors and Exteriors". Films begin at 7:30pm in room 309 of the Longwood Building.

Thursday, Nov. 2nd:
*John Casebere, sculptor, a visiting artist at the Museum School, will speak at their Anderson Auditorium at 12:30pm. Admission is free.

Friday, Nov. 3rd:
*PAYDAY FOR WORKSTUDY STUDENTS.

Saturday, Nov. 4th:
*A speech and reception for Gregorio Osorio, Secretary General of FEASIES, a federation of Salvadoran trade unions, will be held at MassArt. Slides, video, refreshments, and childcare will be offered in Room 307 of the Student Life Building, from 7-9pm. This event is free to MassArt students, $5 for the general public. Sponsored by Mass. Labor Committee on Central America, Boston-area sister unions and the El Salvador Committee of CASA. Call 492-8699 for more info.

*"Camp Joy Las Vegas Night" will take place at the Knights of Columbus Hall on Park Street in West Roxbury. The fun goes from 8pm-midnight, a $2.00 donation is requested, and all proceeds go to the City of Boston's Camp Joy recreation program for the handicapped.

UPCOMING CALENDAR:

TO EVERYONE WHO SHARES THIS ENVIRONMENT: Earth Day 1990 is now approaching!! Find out what you can do to organize an event at MassArt. Stop by or call the Academic Affairs Office (Tower 551, ext. 362.)

November 8th:

*"Rethinking Rape", a video about rape and date rape will be shown at 6:30pm in the Smith Hall Lounge. A discussion, led by Joyce Aronson of Counseling Services, will follow. For further information contact Joyce, ext. 364. All are welcome to attend.

*The International Students are sponsoring a lecture by Jose Buscaglia on "Art and Recognition". He is a Puerto Rican artist and perhaps one of the most prolific artists in the field of public monumental sculpture. Buscaglia has also worked and published in the field of cultural psychology, and teaching of intelligence and the development of cognition and the creative process. He is also a former MassArt Art Ed. faculty-member. The lecture will take place in the Trustees Room, 11th floor of the Tower Building, at 12:30pm.

November 11th & 12th:

*Rugg Road Art District 3rd annual open studios. From 12noon- 6pm both days. At #'s 20-32 Rugg Road and #119 Braintree Street in Allston, call 782-1247 for more info.

November 21st:

*"To a Safer Place", a film by Shirley Turcotte, addressing the nightmare of her own sexual abuse by her father from infancy through early adolescence, will be shown at the Brattle Theater in Cambridge at 6:30pm. Suggested donation is $10 or whatever you can afford. The message of this film is one of hope and struggling, encouraging survivors to speak out and break the silence with dignity, and donations benefit the Virginia LaLonde Legal Defense Fund.

December 1st:

* is "A Day Without Art: A National Day of Action and Mourning in Response to the AIDS Crisis". Close to 30 museums and galleries in New England have already committed to a variety of commemorative programs, including darkening galleries, community outreach, and art exhibits with AIDS-specific content. "A Day Without Art" is being orchestrated in the region by Visual AIDS/New England, a regional branch of the national, New York-based Visual AIDS group, and is coordinated by Dana Friis-Hansen of MIT's List Visual Arts Center. For more information contact Dana at 253-4400.

CRETE: SUMMER STUDY 1990

Students who are interested in participating on next summer's "Crete: Summer Art Study Program" are invited to attend an information/slide presentation on Tuesday, November 7th at either 12:30pm or 5:30pm. Both sessions will be held in the Trustees' Room on the 11th floor, Tower building. There will be slides of last summer's program, description of the courses offered (Landscape watercolor drawing/painting and Minoan Civilization), and information of field trips, costs, and travel. All are welcome to attend. For further info, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

SUMMER STUDY ABROAD

How about observing London as a communication designer? Can you imagine spending a summer session in Tuscany, learning Italian, exploring Etruscan ruins, and drawing vineyards? And then why not join Progetto Perugia, a photography seminar where students will work and live in a 14th century villa in a small town in Umbria? If so, then perhaps you would like to participate in an affordable four-week international summer study program. Next summer (1990), MassArt will again offer students the opportunity to study in another country and challenge their creative and intellectual curiosity. Students participating in the summer study abroad programs will be able to earn six credits. Space for these programs is limited. For application and information on summer study abroad programs, please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs, ext. 447 or 482.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome,
41 East 65th Street,
New York, NY 1002-6508, or
by calling (212)517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

ATTENTION VIDEO MAKERS:

Anyone interested in developing video and helping the homeless in Boston? Two local artists are looking for individual(s) to develop a 3min. 43 sec. video documenting homelessness in Boston. The video will be aired in conjunction with the song "Streets of Boston" on area TV, cable and radio stations. All proceeds will go to WEEI 590 Fund for the Homeless. If you are inter-

ested, contact Sue Lane, ext. 200 in the President's Office by Nov. 3rd.

MBTA ART WANTED:

The MBTA announces a regional competition for the creation of a permanent site-specific work of art for the new Lechmere T Station. The station is located in East Cambridge, and includes ground level siting, providing external and internal, protected and exposed conditions. Art budget for the project is estimated to be $66,000. The project completion date is 1992. The competition is open to all media. Send 6 slides, resume and S.A.S.E. postmarked by Dec. 1st to:

Woolford/Mayes Art Consultants
13 Clark Road
Hingham, MA 02043
#(617)749-6674.

NEW ENGLAND TELEPHONE SCULPTURE COMPETITION:

This commission is open to all New England artists. New England Telephone is sponsoring an open competition for a public sculpture for the lawn of a N.E.T. building where leading edge communications technology is researched. To be considered, please send 5-10 slides of recent work by November 17th with a resume to:

New England Telephone
Sculpture Commission Competition
185 Franklin Street, room 108A
Boston, MA 02107

SIERRA CLUB LOGO CONTEST ANNOUNCED

The Sierra Club, a non-profit environmental organization, is sponsoring a logo contest for the Boston Group. November 3rd is the deadline to submit a 2-color design, along with name, address, and tel. number to:

LOGO CONTEST
C/0 SIERRA CLUB
3 JOY STREET
BOSTON, MA 02108

The winning entry will receive $50 and will be notified by December 31st.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

G.A.L.A.

Gay and Lesbian Artists (GALA) at MassArt meets regularly in the Student Center Lounge in the Student Life Building on Wednesdays from 12:30-1:30pm. This year's planned activities include exhibitions, visiting artists, potlucks, and more. Bring ideas, lunch or just yourself, but do come join. MassArt GALA is open to the entire community.

MASSART INTERNATIONAL STUDENTS MEETINGS:

are held every Wednesday, from 12-2pm in the Student Center, 2nd floor, Student Life Building. Feel free to drop in, bring lunch, friends, ideas, etc.

ATTENTION: FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices ($5), reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are:

Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Office of Student Affairs. They will be held each Tuesday and Thursday from 12:30-2pm. The performance studio is located in the basement of the Gym Building. Contact Liz Rabbette for more info. x369.

VOLLEYBALL

Volleyball in the gym is every Thursday, from 7-10pm. There will be a basic and an advanced court. Any questions see Linda Gauger, 10th floor studio.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only $10.00 with a MassArt ID! For more info. contact Student Affairs, x 369.

GALLERY LISTINGS:

******Arnheim Resource Room. North Hall Building, 1st floor.** Student Summer Work.

******Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "Crete and London: Student works from MassArt's summer study programs" Through-Nov. 30th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

North Gallery. North Building. "Art in Action - New Art From Barcelona." Through November 4th. Includes work by MassArt's first three guests to reside in the new dorm loft space for visiting artists. Contemporary Barcelona art scene, a total of nine painters. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

******Thompson Gallery. Longwood Building.** "Escape" installation by Katrina Philips. Through Nov. 3rd. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

******Tower Building, 2nd floor display case.** Suitecase of Memories and other Boxed Objects - an installation by Laura Montgomery.

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 286 Congress St., Boston. Show coming soon - in November! **Gallery Hours: noon- 6pm, Mon-Sat.**

******The Art Institute of Boston. Gallery East. 700 Beacon St., Kenmore Sq.** "Outside Paradise. Revelations on the borders, a multimedia exhibition by Beth Ritchie and Catherine Smith. Through November 8th. Includes the collages of MassArt faculty, Maureen Cosgrove. **Gallery Hours: Mon-Fri. 9am-5pm.**

******Belmont High School. Concord Ave. Belmont.** Rising Star Quilters' Quilt and Craft Show - November 11& 12, from 10am-6pm and 12-4pm on Sun. Includes the wonderful quilt work of MassArt staffer, Deborah Simmerman.

The Bond Gallery . Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Runs through December 8th. **Gallery Hours: Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.**

Brickbottom Gallery. 1 Fitchburg St., Somerville. Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.

Bromfield Gallery. 90 South St., Boston. Amy Cain, works on paper, through November 4th. Also, Pam Bernard - Recent Work, through November 4th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

Cyclorama. 539 Tremont St., Boston. Gallery Hours: Tues-Sun., 12-5pm, free Tuesdays.

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. **Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.**

******DeCordova Museum. Lincoln, Mass.** "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

Gallery Eleven. Tufts University, Cohen Arts Center. Talbot Ave., Medford. In Sook Kim MFA Thesis Exhibition, Boston Museum School, through November 3rd. **Gallery hours: Mon-Fri, 11:30am-5:30pm.**

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. Coming December 1st: glass sculpture by John Lewis of California. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

The Harcus Gallery. 210 South Street, Boston.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Moshe Safdie: Architect. A collection of models, sketchbooks and photographs of projects completed in the last 11 years. Through Nov. 24th. **Gund Hall Gallery. Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

******Institute of Contemporary Art. 955 Boylston Street, Boston.** Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the MassArt video community. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.**

******Kingston Gallery. 129 Kingston St., Boston.** Joseph Marshall, Nov. 1st-26th, opening reception: Nov. 4th, 5-8pm. **Gallery hours: Wed-Sun. 12-6pm.**

Barbara Krakow Gallery. 10 Newbury Street, Boston. Claudia Hart: "Heaven". Through November 8th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

Lesaffre Wilstein Gallery, 4 Clarendon St., Boston. New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. Opening reception Nov. 18th. **Gallery Hours: Tues-Fri. 10am-7pm, Sat. 10am-5pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. "Trouble in Paradise" a fourteen-artist show addressing topical political and social issues in the US: racism, pollution, sexism, militarism, AIDS, to name a few. Through Nov. 19th. Also, Remo Campopiano: In Residence. He creates environments containing live animals " . . . to embody the metaphor for his vision." Through Nov. 19th, Opening: Nov. 3rd, 4-6pm. **Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.**

Museum School. Grosman Gallery. 230 The Fenway, Boston. "Changing Context" selected works by Richard Artschewager and John Baldessari, through Nov. 29th. ASO ART: Work on Fabric group show, through Nov. 18th. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.**

Porter Exchange Gallery. 1815 Mass. Ave., 2nd fl., Cambridge. "Ku". Work of Gilda Marc (a collaborative artists' couple). Through Oct. 31st. **Gallery hours: Mon-Fri. 5-8pm, weekends 1-5pm.**

Rhode Island School of Design Museum of Art. Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. Through Nov. 12th.

****Rose Gallery. Brandeis University. Waltham, MA.** "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jesseca Ferguson, Ellen Rothenberg, Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th, Opening reception: Nov. 2nd, 6-8pm. **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton -Stern Gallery, Tucson, AZ. **Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.**

Signature Gallery. Dock Square, North Street, Boston. New England jewler, Anne Besse-Shepherd shows metalsmithing through Jan. 1st.

Simmons College. 300 The Fenway, Room C103, Boston. "Does Design Get You Down in the Dumps?" A Seminar on Recycled Papers for Printing. November 6th at 6:30pm. $2 for students. Sponsored by AIGA/Boston, co-sponsored by Houghton Mifflin Co. and Simmons College.

****Watson Gallery. Wheaton College, Norton MA.** "Ros Barron: Paintings". Through November 17th. Artist's video presentation: Nov. 2nd, 7:30pm in Holman Room, Mary Lyon Hall. **Gallery Hours: 12:30pm-4:30pm daily.**

Wellesley College Museum. Jewett Arts Center, Wellesley. "Diana in Late 19th-century Sculpture, A Theme in Variation", Nov. 3rd-Dec. 31st. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

Worcester Art Museum. Worcester, Mass. "Diaghilev's Designers: The Ballets Russes and Modern Art." Through November 28th. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students.**

****indicates work by members of the Mass-Art community.**

MAKE ART VISIBLE! BE ON THE NEWSLETTER COVER. SUBMIT TO THE NEWSLETTER TODAY! -THANKS, ED.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the **deadline - Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.